

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system (measures 1-7) begins with a forte (*f*) dynamic. The second system (measures 8-13) starts with a mezzo-forte (*mf*) dynamic. The third system (measures 14-19) includes a crescendo (*cresc.*) marking. The score features a variety of musical textures, including block chords, arpeggiated figures, and melodic lines with slurs and ties. Measure numbers 8, 14, and 14 are indicated at the start of their respective systems.

21

f *mf* *f*

28

mf

35

mf

43 **Trio**

43 *f* *mf*

51

57

63

63

70

70

77

77

f

1.

2.

Guten Morgen Exi!

Flöte

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

10

19

28

37

66

75

f *mf* *f* *f*

1. 2.

Trio

3 19

Guten Morgen Exi!

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Oboe

Manfred Sternberger

Musical score for "The Merry Widow" by Franz Lehár, featuring the "Trio" section. The score is in 2/4 time, key of B-flat major, and consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a fermata. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Guten Morgen Exi!

Fagott

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

13

25

37

49

61

73

f *mf* *f* *mf* *f* *mf*

1. 2. 1. 1. Trio 3 1. 2.

Guten Morgen Exi!

Klarinette in Es "... und wenn es auch schon Abend ist! Herzlichst zum 60er" Manfred Sternberger

Manfred Sternberger

© 2017 by Manfred Sternberger

Guten Morgen Exi!

Klarinette in B 1 "... und wenn es auch schon Abend ist! Herzlichst zum 60er" Manfred Sternberger

Manfred Sternberger

© 2017 by Manfred Sternberger

Guten Morgen Exi!

Klarinette in B 2

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

1. 2.

Trio

3 19

Guten Morgen Exi!

Klarinette in B 3

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

1. 2.

1. 1. Trio 3 19

1. 2.

Guten Morgen Exi!

Bassklarinette in B

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

13

f *mf*

26

38

1. 1. **Trio** 3 *mf*

49

61

f

73

1. 2.

The musical score is written for Bass Clarinet in B. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a first ending (1.) and a second ending (2.). The third staff has a first ending (1.) and a first ending (1.). The fourth staff has a first ending (1.) and a first ending (1.). The fifth staff has a first ending (1.) and a first ending (1.). The sixth staff has a first ending (1.) and a first ending (1.). The seventh staff has a first ending (1.) and a first ending (1.).

© 2017 by Manfred Sternberger

Guten Morgen Exi!

Altsaxophon in Es 1

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

10

19

28

37

66

75

f *mf* *f* *f*

1. 2.

1. 2.

Trio

3 19

Guten Morgen Exi!

Altsaxophon in Es 2

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

10

19

28

37

66

75

f

mf

f

f

1.

2.

1.

1.

Trio

3

19

Guten Morgen Exi!

Tenorsaxophon in B

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

f *mf*

13 *f* *f*

26

37 1. 1. **Trio** 2. *mf*

50

62 *f*

74 1. 2. *mf*

Guten Morgen Exi!

Baritonsaxophon in Es "... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

13 *f* *mf*

26 *f* *f*

37 1. 1. **Trio** 3 *mf*

49

61 *f*

73 1. 2.

Guten Morgen Exi!

Horn in Es 1/3

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Moderato". The score is divided into several systems, with measure numbers 13, 25, 37, 49, 61, and 73 indicated at the beginning of their respective lines. The music features various dynamics, including *f* (forte) and *mf* (mezzo-forte), and includes first and second endings. A section labeled "Trio" begins at measure 49, marked with a double bar line and a key signature change to one flat (Bb). The score concludes with a final double bar line and repeat sign.

Guten Morgen Exi!

Horn in Es 3/4

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

1. 2.

1. 1. Trio

mf

f

f

f

1. 2.

Guten Morgen Exi!

Horn in F 1 3

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

The musical score is written for a single melodic line in treble clef. It begins in C major with a common time signature. The first system (measures 1-12) features a melody with eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second system (measures 13-24) continues the melody, including a first ending bracketed measure 24. The third system (measures 25-36) includes a second ending bracketed measure 25 and a forte (*f*) dynamic. The fourth system (measures 37-48) is marked 'Trio' and begins with a key signature change to B-flat major (one flat). It includes first and second ending brackets and a mezzo-forte (*mf*) dynamic. The fifth system (measures 49-60) continues the melody in B-flat major. The sixth system (measures 61-72) includes a forte (*f*) dynamic. The seventh system (measures 73-84) includes first and second ending brackets and a mezzo-forte (*mf*) dynamic. The score concludes with a final measure.

Guten Morgen Exi!

Horn in F 2 4

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

13

26

37

49

62

74

f *mf* *f* *mf* *f* *mf*

1. 2. 1. 1. Trio 1. 2.

© 2017 by Manfred Sternberger

Guten Morgen Exi!

Flügelhorn in B 1

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

1. 2.

f *mf* *f*

1. 1. **Trio** **3** **19**

1. 2.

Guten Morgen Exi!

Flügelhorn in B 2

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

1. 2.

f *mf*

10

19

f *mf* *f*

28

37

1. 1. Trio 3 19

66

f

75

1. 2.

Guten Morgen Exi!

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Tenorhorn

Manfred Sternberger

13

26

38

50

62

74

f

mf

f

mf

f

f

mf

1.

2.

1.

2.

Trio

2

1.

2.

Guten Morgen Exi!

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Euphonium

Manfred Sternberger

The musical score is written for Euphonium in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several systems of staves, each containing musical notation with various dynamics and articulations.

System 1 (Measures 1-12): Starts with a **f** (forte) dynamic. The melody is composed of eighth and quarter notes. A **mf** (mezzo-forte) dynamic appears at measure 10.

System 2 (Measures 13-25): Continues the melody. A **f** dynamic is marked at measure 18. The system concludes with a first and second ending bracket.

System 3 (Measures 26-37): Features a repeat sign at the beginning. The melody continues with various note values. A **f** dynamic is marked at measure 30.

System 4 (Measures 38-49): Includes a first ending bracket at measure 38. A **Trio** section begins at measure 40, marked with a key signature change to two flats (B-flat and E-flat). A **mf** dynamic is marked at measure 45.

System 5 (Measures 50-61): Continues the melody in the new key signature. A **f** dynamic is marked at measure 58.

System 6 (Measures 62-73): Features a **f** dynamic at measure 62. The melody is followed by a first and second ending bracket.

System 7 (Measures 74-84): Continues the melody. A **mf** dynamic is marked at measure 80. The piece concludes with a double bar line.

Guten Morgen Exi!

Trompete in B 1

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

f *mf*

10

19 *f* *mf* *f*

28

37 1. 1. **Trio** 3 20

67 *f*

76 1. 2.

Guten Morgen Exi!

Trompete in B 2 3

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

1. *f* 2. *mf*

10

19 *f* *mf* *f*

28

37 1. 1. Trio 3 20

67 *f*

76 1. 2.

Detailed description: This is a musical score for a Trompete in B 2 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 76 measures, divided into systems of five measures each. The score includes various musical notations such as chords, single notes, and rests. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). There are two first and second endings marked with '1.' and '2.'. A 'Trio' section begins at measure 37, indicated by a box and a key signature change to two flats. The Trio section includes a 3-measure rest and a 20-measure rest. The score ends with a double bar line at measure 76.

Guten Morgen Exi!

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Posaune C 1/2 Manfred Sternberger

Manfred Sternberger

© 2017 by Manfred Sternberger

Guten Morgen Exi!

Bassposaune C

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

13

26

38

49

61

73

f *mf* *f* *mf* *f* *mf*

1. 2. 1. 1. Trio 3 1. 2.

The musical score is written for Bassposaune C in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into systems of staves. The first system (measures 1-12) begins with a forte (*f*) dynamic and includes a first ending bracket. The second system (measures 13-25) starts at measure 13 and includes a crescendo hairpin, a first ending bracket, and a forte (*f*) dynamic. The third system (measures 26-37) begins at measure 26 and includes a first ending bracket. The fourth system (measures 38-48) starts at measure 38, includes a 'Trio' section bracket, a first ending bracket, a triplet marking '3', and a mezzo-forte (*mf*) dynamic. The fifth system (measures 49-60) begins at measure 49. The sixth system (measures 61-72) starts at measure 61 and includes a forte (*f*) dynamic. The seventh system (measures 73-84) begins at measure 73 and includes first and second ending brackets. The score concludes with a double bar line.

Guten Morgen Exi!

Tuba C

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

13 *f* *mf* 1. 2.

26 *f* *f*

38 1. 1. Trio 3 *mf*

49

61

73 *f* 1. 2.

© 2017 by Manfred Sternberger

Guten Morgen Exi!

Kl. Trommel

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

13

f *mf*

25 2. *f* *mf*

37 1. 1. Trio 3 *mf*

49

61 *f*

73 1. 2. *f*

Guten Morgen Exi!

Gr. Trommel
Becken

"... und wenn es auch schon Abend ist! Herzlichst zum 60er"

Manfred Sternberger

13 *f* *mf* 1. 2.

26 *f*

37 1. 1. **Trio** *mf*

49

61 *f*

73 1. 2.