

Toni's Musikanten - Polka

Partitur

Manfred Sternberger

Flöte

Oboe

Fagott

Klarinette in Es

Klarinette in B 1

Klarinette in B 2 3

Bassklarinette in B

Altsaxophon in Es 1 2

Tenorsaxophon in B

Baritonsaxophon in Es

Flügelhorn in B 1 2

Tenorhorn

Euphonium

Trompete in B 1

Trompete in B 2 3

Horn in F 1 2

Horn in F 3 4

Posaune 1 2

Bassposaune

Tuba

Kl. Trommel

Gr. Trommel Becken

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 3

Bassklar. B

Altsax. Es 1 2

Tensax. B

Barsax. Es

Flhrn. B 1 2

Thrn.

Euph.

Trp. B. 1

Trp. B. 2 3

Hrn. F 1 2

Hrn. F 3 4

Pos. 1 2

Bspos.

Tub.

kl. Tr.

Gr.Tr. Bck.

Solo

21 2.

Fl. *f* *mf* Fine

Ob. *f* *mf*

Fag. *f* *mf* *f*

Klar. Es *f* *mf*

Klar. B 1 *f* *mf*

Klar. B 2 3 *f* *mf*

Bassklar. B *f* *mf* *f*

Altsax. Es 1 2 *f* *mf*

Tensax. B *f* *mf* *f*

Barsax. Es *f* *mf* *f*

Flhrn. B 1 2 *f* *mf* Fine

Thrn. *f* *mf* *f*

Euph. *f* *mf* *f*

Trp. B. 1 *f* *mf*

Trp. B. 2 3 *f* *mf* *f*

Hrn. F 1 2 *f* *mf* *f*

Hrn. F 3 4 *f* *mf* *f*

Pos. 1 2 *f* *mf* *f*

Bspos. *f* *mf* *f*

Tub. *f* *mf* *f*

kl. Tr. *f* *mf* *f*

Gr.Tr. Bck. *f* *mf* *f* Solo

31

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 3

Bassklar. B

Altsax. Es 1 2

Tensax. B

Barsax. Es

Flhrn. B 1 2

Thrn.

Euph.

Trp. B. 1

Trp. B. 2 3

Hrn. F 1 2

Hrn. F 3 4

Pos. 1 2

Bspos.

Tub.

kl. Tr.

Gr.Tr. Bck.

mf

f

1.

2.

D.S. al Fine

42 **TRIO**

Fl. *mf*

Ob. *mf*

Fag. *mf*

Klar. Es *mf*

Klar. B 1 *mf*

Klar. B 2 3 *mf*

Bassklar. B *mf*

Altsax. Es 1 2

Tensax. B

Barsax. Es

42 **TRIO**

Flhrn. B 1 2

Thrn. *mf*

Euph. *mf*

Trp. B. 1

Trp. B. 2 3 *mf*

Hrn. F 1 2 *mf*

Hrn. F 3 4 *mf*

Pos. 1 2 *mf*

Bspos. *mf*

Tub. *mf*

42 kl. Tr. *mf*

Gr.Tr. Bck. *mf*

52

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 3

Bassklar. B

Altsax. Es 1 2

Tensax. B

Barsax. Es

52

Flhrn. B 1 2

Thrn.

Euph.

Trp. B. 1

Trp. B. 2 3

Hrn. F 1 2

Hrn. F 3 4

Pos. 1 2

Bspos.

Tub.

52

kl. Tr.

Gr.Tr. Bck.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 63 in the top left corner. It contains 21 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Klar. Es (Clarinet in E-flat), Klar. B 1 (Clarinet in B-flat 1), Klar. B 2 3 (Clarinet in B-flat 2 and 3), Bassklar. B (Bass Clarinet in B-flat), Altsax. Es 1 2 (Alto Saxophone in E-flat 1 and 2), Tensax. B (Tenor Saxophone in B-flat), Barsax. Es (Baritone Saxophone in E-flat), Flhrn. B 1 2 (Flugelhorn in B-flat 1 and 2), Thrn. (Trumpet), Euph. (Euphonium), Trp. B. 1 (Trumpet in B-flat 1), Trp. B. 2 3 (Trumpet in B-flat 2 and 3), Hrn. F 1 2 (Horn in F 1 and 2), Hrn. F 3 4 (Horn in F 3 and 4), Pos. 1 2 (Posaune 1 and 2), Bspos. (Bass Posaune), Tub. (Tuba), kl. Tr. (Klein Trompete), and Gr.Tr. Bck. (Groß Trompete/Bass Tromme). The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). It features various musical notations including notes, rests, and dynamic markings such as 'f' (forte). The page is divided into two systems, with the first system containing staves 1 through 10 and the second system containing staves 11 through 21. The score is written in a standard musical notation style, with notes and rests clearly visible on each staff. The page is numbered 63 in the top left corner.

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar. Es), Bass Clarinet (Klar. B 1), Clarinet (Klar. B 2 3), Bass Clarinet (Bassklar. B), Saxophone (Altsax. Es 1 2), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Flute (Flhrn. B 1 2), Trombone (Thrn.), Euphonium (Euph.), Trumpet (Trp. B. 1), Trombone (Trp. B. 2 3), Horn (Hrn. F 1 2), Horn (Hrn. F 3 4), Percussion (Pos. 1 2), Bass Drum (Bspos.), Tuba (Tub.), and Timpani (kl. Tr.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'Fine'. A 'Solo' marking is present for the Timpani part. The page number '74' is visible at the top left.

85

Fl.

Ob.

Fag.

Klar. Es

Klar. B 1

Klar. B 2 3

Bassklar. B

Altsax. Es 1 2

Tensax. B

Barsax. Es

Flhrn. B 1 2

Thrn.

Euph.

Trp. B. 1

Trp. B. 2 3

Hrn. F 1 2

Hrn. F 3 4

Pos. 1 2

Bspos.

Tub.

kl. Tr.

Gr.Tr. Bck.

Trio D.S. al Fine

2. Trp. Solo

Solo

Toni's Musikanten - Polka

Flöte

Manfred Sternberger

f *mf*

10

21

f *mf* Fine

29

mf 4 3 1. 2. D.S. al Fine

TRIO

42

mf 2 4

54

62

f 2 1.

73

Fine *f* 2.

81

92

4

Trio D.S. al Fine

Toni's Musikanten - Polka

Oboe

Manfred Sternberger

11 *f* *mf* 3 1.

21 2. *f* Fine *mf*

29 4 *mf* 3 1. 2. D.S. al Fine

TRIO

42 *mf* 2 *tr* 4

55 *tr* 2 *tr* *f*

68 1. 2. Fine *f*

79

92 4 Trio D.S. al Fine

Detailed description: This is a musical score for the Oboe part of a piece titled 'Toni's Musikanten - Polka' by Manfred Sternberger. The score is written in 2/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a key signature change to B-flat major and a time signature change to 2/4. It features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with a triplet of eighth notes. The second staff continues the melody with a first ending bracket. The third staff includes a second ending bracket, a forte (*f*) dynamic, a 'Fine' marking, and a mezzo-forte (*mf*) dynamic. The fourth staff features a fourth-note chord, a mezzo-forte (*mf*) dynamic, a triplet of eighth notes, and a first and second ending bracket, concluding with 'D.S. al Fine'. The fifth staff is the start of the 'TRIO' section, marked with a repeat sign, mezzo-forte (*mf*) dynamic, a second ending bracket, a forte (*f*) dynamic, and a trill. The sixth staff continues the trio with a forte (*f*) dynamic and a trill. The seventh staff features a first and second ending bracket, a 'Fine' marking, and a forte (*f*) dynamic. The eighth staff continues the melody. The ninth staff features a fourth-note chord and concludes with 'Trio D.S. al Fine'.

Fagott

Manfred Sternberger

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score includes various dynamics and performance instructions:

- Measures 1-10:** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a repeat sign and a second ending.
- Measures 11-21:** Continues with a mezzo-forte (*mf*) dynamic, featuring a repeat sign and a second ending.
- Measures 22-31:** Includes a crescendo leading to a forte (*f*) dynamic, a "Fine" instruction, and a mezzo-forte (*mf*) section.
- Measures 32-41:** Features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a "D.S. al Fine" instruction.
- Measures 42-51:** Includes a repeat sign, a mezzo-forte (*mf*) dynamic, and a "TRIO" section.
- Measures 52-61:** Continues with a mezzo-forte (*mf*) dynamic.
- Measures 62-71:** Features a forte (*f*) dynamic and a repeat sign.
- Measures 72-83:** Includes a "Fine" instruction and a forte (*f*) dynamic.
- Measures 84-93:** Ends with a forte (*f*) dynamic and a "Trio D.S. al Fine" instruction.

Toni's Musikanten - Polka

Klarinette in Es

Manfred Sternberger

11 *f* *mf* 3 1.

21 2. *f* Fine *mf* 1. 2. D.S. al Fine

29 4 *mf* 3 1. 2. D.S. al Fine

TRIO

42 *mf* 2 4 2 4

55 2

65 *f* 1.

74 2. Fine *f*

84

92 4

Trio D.S. al Fine

Toni's Musikanten - Polka

Klarinette in B 1

Manfred Sternberger

10

21

29

42

56

65

76

86

f **mf** **f** **mf** **f** **mf** **f** **f**

TRIO

Fine **D.S. al Fine** **Fine** **Trio D.S. al Fine**

Klarinette in B 2

Manfred Sternberger

Musical score for "The Rose Tree". The score is written for a vocal line and piano accompaniment. The key signature changes from C major to one flat (F major or D minor) at measure 42. The tempo is marked "Allegretto". The score includes various musical notations such as dynamics (*f*, *mf*, *f*), articulation (*tr*), and repeat signs. The vocal line begins with a rest, followed by a melody starting on a whole note. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is divided into sections, including a "TRIO" section starting at measure 42. The piece concludes with a "D.S. al Fine" instruction.

Toni's Musikanten - Polka

Klarinette in B 3

Manfred Sternberger

9

18

27

42

55

66

79

92

f **mf** **f** **mf** **f** **mf** **f**

TRIO

4 **3** **2** **4** **2** **4**

1. **2.** **1.** **2.** **1.** **2.**

Fine **Fine** **Fine**

D.S. al Fine **Trio D.S. al Fine**

Toni's Musikanten - Polka

Bassklarinette in B

Manfred Sternberger

11 *f* *mf* 2 2

22 *f* *mf* *f* Fine 1. 2.

32 *mf* *f* 1. 2. D.S. al Fine

42 *mf* **TRIO** 2

52

62 *f*

72 1. 2. Fine *f*

82

92 4

Trio D.S. al Fine

Toni's Musikanten - Polka

Altsaxophon in Es 1

Manfred Sternberger

f *mf*

12 *f* *mf* 1. 2.

22 *f* Fine *mf* 4

33 *mf* 3 1. 2. D.S. al Fine

TRIO

42 *f* 24 1.

74 2. Fine *f*

84 4

92 4 Trio D.S. al Fine

Toni's Musikanten - Polka

Altsaxophon in Es 2

Manfred Sternberger

12 *f* *mf* 2 3 1. 2.

22 *f* *mf* Fine 4

33 *mf* 3 1. 2. D.S. al Fine

TRIO

42 *f* 24 1.

74 *f* Fine 2.

84

92 4 Trio D.S. al Fine

Detailed description: This is a musical score for an Alto Saxophone in E-flat 2, titled 'Toni's Musikanten - Polka' by Manfred Sternberger. The score is written in 2/4 time and consists of 92 measures. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff (measures 1-11) starts with a whole rest, followed by an eighth-note melody starting on G4, marked *f*. A double bar line with repeat dots is followed by a second ending marked *mf*. The second staff (measures 12-21) continues the melody with a triplet of eighth notes marked *f*, followed by a first ending marked *mf* and a second ending. The third staff (measures 22-32) features a melody with a *f* dynamic, a 'Fine' marking, and a *mf* dynamic. The fourth staff (measures 33-41) continues the melody with a *mf* dynamic, a triplet, and first and second endings, ending with 'D.S. al Fine'. The fifth staff (measures 42-73) is the start of the 'TRIO' section, marked with a C-clef and a key signature change to one sharp. It begins with a 24-measure rest marked *f*, followed by a melody with a first ending. The sixth staff (measures 74-83) continues the melody with a *f* dynamic and a 'Fine' marking. The seventh staff (measures 84-91) continues the melody. The eighth staff (measures 92-92) is a 4-measure rest, ending with 'Trio D.S. al Fine'.

Toni's Musikanten - Polka

Tenorsaxophon in B

Manfred Sternberger

13 *f* *mf* *f* Fine

25 *mf* *f* *mf*

34 *f* D.S. al Fine

TRIO

42 *f* 1. 2.

74 Fine *f*

84

92 4 Trio D.S. al Fine

Toni's Musikanten - Polka

Baritonsaxophon in Es

Manfred Sternberger

11 *f* *mf* 2 2 1. 2.

22 *f* *mf* *f* Fine

32 *mf* *f* 1. 2. D.S. al Fine

TRIO

42 24 *f* 1.

74 2. Fine *f*

84

92 4 Trio D.S. al Fine

Toni's Musikanten - Polka

Flügelhorn in B 1

Manfred Sternberger

11 *f* *mf* 1.

21 2. *f* Fine *mf* 3

32 *mf* 3 1. 2. D.S. al Fine

TRIO

42 16 *mf* *f*

69 1. 2. Fine *f*

81

90 Trio D.S. al Fine

Manfred Sternberger

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Toni's Musikanten - Polka

Tenorhorn

Manfred Sternberger

11 *f* *mf* 2

22 *f* *mf* *f* Fine

33 *mf* *f* 1. 2. D.S. al Fine

42 *mf* **TRIO**

52 8 *f*

68 1. 2. Fine *f*

77

86 Trio D.S. al Fine

Toni's Musikanten - Polka

Euphonium

Manfred Sternberger

12 *f* *mf*

24 *Fine* *mf* *f*

33 *mf* *f* *D.S. al Fine*

42 *mf*

52 *f*

69 *Fine* *f*

79

89 *Trio D.S. al Fine*

Toni's Musikanten - Polka

Trompete in B 1

Manfred Sternberger

11 *f* *mf* 3 1. 2.

22 *f* *mf* Fine 3

32 *mf* 3 1. 2. D.S. al Fine

TRIO

42 *f* 24 1. 2. Fine

76 *f*

87 Trio D.S. al Fine

Toni's Musikanten - Polka

Trompete in B 2 3

Manfred Sternberger

11 *f* *mf* 2

22 *f* Fine *mf* *f* 1. 2.

32 *mf* *f* D.S. al Fine

TRIO

42 *mf*

50

58 *f*

67 1. 2. Fine

76 *f*

86 2. Trp. Solo Trio D.S. al Fine

Toni's Musikanten - Polka

Horn in F 1 2

Manfred Sternberger

11 *f* *mf* 2

22 *f* *mf* *f* Fine

32 *mf* *f* 1. 2. D.S. al Fine

TRIO

42 *mf*

50

58 *f*

67 1. 2. Fine

76 *f*

85 Trio D.S. al Fine

Toni's Musikanten - Polka

Horn in F 3 4

Manfred Sternberger

11 *f* *mf* 2

22 *f* *mf* *f* Fine

32 *mf* *f* 1. 2. D.S. al Fine

42 *mf* TRIO

49

58

66 *f* 1. 2. Fine

76 *f*

85 Trio D.S. al Fine

Toni's Musikanten - Polka

Posaune 1 2

Manfred Sternberger

f *mf*

11 *f* *mf* 1. 2.

22 *f* *mf* *f* Fine

32 *mf* *f* 1. 2. D.S. al Fine

TRIO

42 *mf*

51

60 *f*

69 1. 2. Fine *f*

78

87 4 Trio D.S. al Fine

Toni's Musikanten - Polka

Bassposaune

Manfred Sternberger

1. *f* 2. *mf*

11 2. 1.

21 *f* Fine *mf* *f*

32 *mf* *f* 1. 2. D.S. al Fine

TRIO

42 *mf*

50

59 *f*

68 1. 2. Fine *f*

77

87 4 Trio D.S. al Fine

Toni's Musikanten - Polka

Tuba

Manfred Sternberger

11

2

f

mf

21

2.

f

Fine

mf

28

f

mf

35

1.

2.

f

TRIO

42

mf

53

64

1.

f

74

2.

Fine

f

83

4

Trio D.S. al Fine

Detailed description: This is a musical score for the Tuba part of a piece titled 'Toni's Musikanten - Polka' by Manfred Sternberger. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes a repeat sign with a first ending bracket. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a second ending bracket. The third staff starts with a forte (*f*) dynamic, followed by a 'Fine' marking and a mezzo-forte (*mf*) dynamic. The fourth staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff starts with a forte (*f*) dynamic and includes first and second ending brackets. The sixth staff is marked 'TRIO' and begins with a mezzo-forte (*mf*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff starts with a forte (*f*) dynamic and includes a first ending bracket. The ninth staff begins with a forte (*f*) dynamic and includes a second ending bracket, followed by a 'Fine' marking and a forte (*f*) dynamic. The final staff starts with a forte (*f*) dynamic and includes a first ending bracket, followed by a 'Trio D.S. al Fine' marking and a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Manfred Sternberger

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Toni's Musikanten - Polka

Gr. Trommel Becken

Manfred Sternberger

1. *f* *Solo* *mf*

11 *Solo*

21 *f* *Solo* *mf* *f*

31 *mf* *f* D.S. al Fine

TRIO

42 *mf*

50

60 *f*

69 1. 2. *Solo* *Fine* *f*

78

87 *Solo* 4 Trio D.S. al Fine